OZAWA,

KOJIMA,

A LOT OF PEOPLE ARE HOME WITH COLDS TODAY.

BOW.

ガタ

STAND.

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71st Period

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BE CAREFUL TO STAY HEALTHY, EVERY-ONE.

AND SEKI.

HAPPI-NESS.♡

I'LL BE ABLE TO STUDY ALL DAY LONG!

Sorry, Seki-kun.

SEKI-KUN IS ABSENT!!

YAAAAAAAAAY

THE DAY HAS FINALLY COME!

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WHAT TO DO... SHOULD I BORROW ONE FROM SOMEONE ELSE...?

SHOOT, I FORGOT MY SOCIAL STUDIES TEXTBOOK.

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THIS ONE SHOULD BE SEKI-KUN'S...

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HE'S ALWAYS BOTHERING ME, SO THIS IS THE LEAST HE COULD DO.

IF HE DID, IT'D PROBABLY BE IN HIS LOCKER INSTEAD OF HIS DESK.

I WONDER IF SEKI-KUN LEFT HIS HERE?

KNOWING SEKI-KUN, THIS BOOK IS PROBABLY FULL OF DOODLES...

AH, BUT

IT'S HERE!!

OKAY, TODAY WE'RE...

HM?

I'M STILL NOT SURE HE'S ACTUALLY STUDYING, THOUGH.

WHEW, IT'S STILL CLEAN.

あ.

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WAIT, SOMETHING LOOKS OFF ABOUT THIS PICTURE...

THERE'S AN X-MARK BY YORITOMO MINAMOTO?

WHAT COULD IT MEAN?

DID SEKI-KUN DOODLE THIS?

HOW DID HE DO THIS?

HOW IS THE EDIT SO NATURAL?

TO DO THIS...

THERE'S A SECOND PICTURE ON TOP OF THE ORIGINAL?

YORITOMO'S FAMOUS STICK HAS DISAPPEARED!

THERE'S NO STICK!!

AH, THERE'S THE MARK AGAIN!

AND THEN PERFECTLY ALIGN IT ABOVE THE ORIGINAL PICTURE!?

HE'D HAVE TO REDRAW THE PICTURE WITH JUST ONE PART MISSING,

WHAT A WASTE OF YOUR TALENTS, SEKI-KUN.

SO IT'S NOT A DOODLE, IT'S A SWITCH-UP?

HE DOESN'T HAVE HIS THINGY HERE!

I'VE GOT IT! THAT FAN-LIKE THINGY HE USUALLY HOLDS!

IT DOES LOOK LIKE SOMETHING IS OFF...

HMMMM, SHINGEN TAKEDA.

THIS IS JUST A REGULAR DOODLE.

HUH?

THIS IS ACTUALLY FUN! SEKI-KUN SURE IS CREATIVE!

I like it!

SPOT THE DIFFERENCES IN A TEXT-BOOK?

11°

I WONDER IF HE'S NEAR YORITOMO TOO...

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SHINGEN'S FAN THINGY?

HM? HE LOOKS LIKE HE'S HOLDING...

THEY'RE NOT GONE FOR A SPOT THE DIFFERENCES GAME?

SO HE'S THE ONE WHO TOOK IT?

THIS TIME HE HAS THE STICK!

AH, HE'S THERE!

AN ORIGINAL CHARACTER WHO STEALS FROM HISTORICAL FIGURES!?

BURGLAR X!!

WAIT, COULD THAT EARLIER X-MARK BE THE LETTER X?

COULD IT BE HIS CALLING CARD, LIKE THIEVES IN MOVIES?

UESUGI

TAKEDA

HM?

AHH!?

SEKI-KUN'S CHARACTERS ARE MORE TROUBLE-SOME THAN HE IS.

WHAT A PROJECT FOR SOME DOODLES!

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WHAT A DAN-GEROUS DOODLE!

HISTORY HAS CHANGED BECAUSE OF BUR-GLAR X!

HE COULDN'T USE HIS THINGY TO BLOCK KENSHIN UESUGI'S ATTACK!

SHINGEN TAKEDA HAS BEEN INJURED!!

X

AH! SHIRO AMAKUSA'S NECK FRILLS!

HE'S LOST SOME OF HIS HOLINESS!

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HIS SHOULDER FRILLS ARE GONE, SO HE LOOKS LIKE A REGULAR GUY? HE SURE SEEMS TO LIKE FRILLS...

PERRY OF THE BLACK SHIP TOO? THIS IS...

Those things

WAH!

THAT DOESN'T LET YOU FLY! STOP MAKING THINGS UP!

HE'S STARTING TO GET REALLY FULL OF HIMSELF.

JEEZ, WHAT'S NEXT...

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HE'S STARTING TO LOOK LIKE A CONQUEROR!

AH! HE'S RIDING THE BLACK SHIP HERE!

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I JUST CAN'T HATE HIM!

A BURGLAR WHO CHANGES UNCHANGEABLE HISTORY...

BUT EVEN THOUGH HE'S A BAD GUY, FOR SOME REASON, I KEEP GETING EXCITED WHEN I FOLLOW HIM?

WHAT HAP-PENED!?

HUH?

HE'S THE BEARD GUY FROM THE "ITAGAKI MAY DIE, BUT LIBERTY NEVER!" SAYING!

HE STOLE AND WORE THAT BEARD?

AH, THE MARK! WHO'S THIS GUY?

DAISUKE ITAGAKI... LEADER OF THE FREEDOM AND PEOPLE'S RIGHTS MOVE-MENT...

WHO DID HE STEAL FROM!?

AH, I SKIPPED A PAGE?

THEY THOUGHT HE WAS DAISUKE ITAGAKI. BECAUSE OF THE BEARD!

IT'S A CASE OF MISTAKEN IDENTITY!

...HUH?

I WONDER IF HE'S OKAY...

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THIS ALL HAPPENED BECAUSE YOU STARTED PLAYING AROUND TOO MUCH!

I TOLD YOU SO!

HE'S GONE.

HE NEVER STOLE AGAIN AFTER THAT.

HE'S NOT APPEARING?

I'M ALMOST AT THE END!?

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LET'S BELIEVE THAT.

...I'M SURE SEKI-KUN'S JUST NOT FINISHED YET.

THE INJURY FROM THE MISTAKEN IDENTITY WAS TOO GREAT, AND IT COST BURGLAR X HIS...

THAT MEANS...

DON'T FORGET TO DO YOUR HOME-WORK.

THAT'S ALL FOR TODAY.

キーンコーンカーンコーン

IT WAS JUST ONE PERIOD.

WELL... IT'S ALRIGHT.

I'M SUCH AN IDIOT!!

EVEN THOUGH SEKI-KUN WAS GONE. I COULDN'T STUDY AT ALL!

MUSIC ROOM

BUT...

HE'S ALIVE!

YOKOI-SAN DIDN'T GET ANY STUDYING DONE AT ALL THAT DAY.

And in our world!

I THINK SO.

DIDN'T THIS COMPOSER HAVE GLASSES?

Rentaro Taki?

Tonari no Seki-kun

71st Period

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This series needs a translator! If you can help, please let me know!

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